

Dr. Von Hansen

Adjunct Professor of Percussion
Friends University

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President of The Kansas Percussive Arts
Society

Instructor of Percussion Maize High School

Education

The University of Kansas (Lawrence, KS) Doctor of Musical Arts in Percussion	2014
Central Michigan University (Mount Pleasant, MI) Master of Music in Percussion Performance	2011
Central Michigan University (Mount Pleasant, MI) Master of Music in Composition	2011
Washburn University (Topeka, KS) Bachelor of Music Education	2008

Teaching Experience

Course Instruction

Adjunct Professor of Percussion: Friends University Applied Percussion Lessons, Percussion Ensemble, Percussion Methods, Drumline, Aesthetic Experience in Music (Enjoyment of Music), Music History III (Post 1945 Music History, World Music, Jazz History)	2014-
Graduate Assistant: The University of Kansas Applied Percussion Lessons, Percussion Methods, Percussion Ensemble	2011-2014
Graduate Assistant: Central Michigan University Applied Percussion Lessons, Percussion Methods, Non-Major Percussion Ensemble	2008-2011

Marching

Director of Marching Percussion: Friends University Ensemble Rehearsal, Part Writing	2017-
Director of Marching Percussion: Maize High School Ensemble Rehearsal, Part Writing	2014-
Assistant Director of Marching Percussion: The University of Kansas Ensemble Rehearsal, Part Writing	2011-2014
Director of Pit Percussion: Central Michigan University Ensemble Rehearsal	2008-2011
Director of Marching Percussion: Wichita Northwest High School Battery and Pit Instruction, Part Writing	2016
Director of Marching Percussion: Blue Valley Southwest High School Battery and Pit Instruction, Part Writing	2011-2014

Drumset

Applied Drumset Lessons: The University of Kansas GTA Duties	2011-2014
Applied Drumset Lessons: Central Michigan University GTA Duties	2008-2011

World Music

Friends University Percussion Group West African Drum Ensemble, Samba Band	2014-
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Private Instruction

Individual Lessons Orchestral, chamber, drumset, marching, world, composition for students from age 10 and up.	2003-
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Summer Camps

Splice Summer Institute

2017

Staff/ Performer

Administrative staff and guest performer for summer institute focusing on pieces for performer and electronics.

North East Kansas Total Percussion Camp: Washburn University

2004-2017

Faculty/ Guest Performer

Instruction of Marching Percussion, Percussion Ensemble, Drumset

Kansas Lions Band

2017

Director of Percussion

Instruction of Percussion Ensemble, section instruction for wind ensemble, masterclasses for high school students.

Midwestern Music Camp: The University of Kansas

2012-2013

Instruction of percussion ensemble, section instruction for wind ensemble and master classes given for Middle school and high school percussionists. Instruction of drum circle for all non-percussionist members of the wind ensemble.

Conference and Festival Selections

Ensemble Director

Kansas Percussive Arts Society Day of Percussion Conference

Apr 2018

Friends University Percussion Group

FUPG selected to perform in a showcase concert.

Kansas Percussive Arts Society Day of Percussion Conference

Apr 2017

Friends University Percussion Group

FUPG selected to perform in a showcase concert.

Kansas Music Educators Association Conference

Feb 2016

Friends University Percussion Group

FUPG selected to perform in a showcase concert.

Society of Composers International Region VI conference

Feb 2016

Friends University Percussion Group

FUPG selected as a guest performance group

Clinician/Performer

Kansas Percussive Arts Society Day of Percussion Conference Preparing and Performing Music for Soloist and Electronic Sounds Discussion on developing the techniques necessary to perform with electronics. Including creating a sense of interaction as well as balance and hardware needs. Specific pieces discussed in regards to rehearsal and balance.	Apr 2017
Oklahoma Percussive Arts Society Day of Percussion Conference Preparing and Performing Music for soloist and Electronic Sounds Discussion on developing the techniques necessary to perform with electronics. Including creating a sense of interaction as well as balance and hardware needs. Specific pieces discussed in regards to rehearsal and balance.	Mar 2017
Oklahoma Percussive Arts Society Day of Percussion Conference Featured Artist Showcase Concert	Mar 2017
Knob New Music Festival (Wichita, KS) Performing a series of works for percussion and electronics	Oct 2016
Kansas Music Educators Association Conference Preparing and Performing Music for Large Ensemble and Electronic Sounds Clinic on rehearsing and performing works for large ensemble and electronic sounds. Overview of hardware needed to present works with electronics. Discussion of treating electronics like a soloist (considering when ensemble is accompanist and when it should blend or come to the forefront). Specific pieces discussed in regards to rehearsal and balance.	Feb 2015
Kansas Music Educators Association Conference Guest Soloist with the Friends University Concert Band Performing Long Distance by Steven Snowden for Vibraphone, Band and electronics.	Feb 2016
Society of Composers International Region VI conference Guest artist Performing multiple works selected for the conference	Feb 2016
Electronic Music Midwest Guest Artist Performance of Campana de la vaca by Michael Anthony Reimer for Cowbells and electronics.	Nov 2015
Percussive Arts Society International Convention- Technology Day Guest Artist Performance of <i>Music for Snare Drum and Computer</i> by Cort Lippe	Nov 2014
Knob New Music Festival Guest Artist Performance of <i>Music for Snare drum and Computer</i> by Cort Lippe and <i>It's Like the Nothing Never Was</i> by Von Hansen	Oct 2014

Electronic Music Midwest National Convention Guest Artist and Composer Performance of <i>It's Like the Nothing Never Was</i> for Percussion and Computer by Von Hansen.	Oct 2013
Percussive Arts Society International Conference- Dr. Andrew Spencer and Trio Central Guest Artist Performance of <i>Jose beFORe JOHN5</i> by Aurelo Hollo	Nov 2009

Composer

The Society of Composers Inc. Region VI conference It's Like the Nothing Never Was, welcome to the united states Pieces selected for presentation at Conference	Feb 2016
Electronic Music Midwest National Conference It's Like the Nothing Never Was Piece selected for presentation at Conference	Oct 2013
Society for Electro-Acoustic Music in the United States National Conference November Site Piece selected for presentation at Conference	Jan 2011
Percussive Arts Society International Convention Brazoswood High School Ad Astra	Nov 2009

Clinics and Residences

Washburn University How to Improvise with Other performers Clinic describing techniques of improvisation in a group setting. Hands on student participation.	June 2017
Baker University Artist in Residence Featured Soloist with the Baker University Wind Ensemble.	May 2017

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The University of Kansas

May 2017

Clinic: Preparing and Performing Music for Soloist and Electronic Sound

Clinic concerning developing the techniques necessary to perform with electronics. Including creating a sense of interaction as well as balance and hardware needs. Specific pieces discussed in regards to rehearsal and balance.

Wichita State University

Jan 2017

Clinic: Preparing and Performing Music for soloist and Electronic Sounds

Oklahoma City University

Nov 2016

Artist in Residence

Solo concert performance, clinic on rehearsing and performing works for soloist and electronic sounds, discussion with composition studio concerning collaborating with performers.

Washburn University

Dec 2016

Artist in Residence

Solo Concert Performance, clinic on rehearsing and performing works for Soloist and electronic sounds.

Wichita State University

Jan 2017

Lecture Recital: Preparing and Performing Music for soloist and Electronic Sounds

Solo Performance and Clinic on rehearsing and performing works for Soloist and electronic sounds.

Washburn University

Feb 2014

Masterclass Performing Works for Percussion and Electronics.

Presentation of techniques for interaction with electronic accompaniment. Students performing works with electronics performed and were critiqued.

MidAmerican Nazarene University

Feb 2014

Clinic for percussionists.

Discussion of mallet choice, tambourine, crash cymbal and triangle technique and ensemble communication



Selected Performances

Large Ensemble

Wichita Grand Opera (Wichita, KS) Section Percussionist	2016-
Wichita Chamber Chorale (Wichita, KS) Section Percussion	2015-
Wichita Symphony Orchestra (Wichita, KS) Substitute Percussion	2015-
Southwestern College Theatre (Winfield, KS) Drumset	2015-
Opera Kansas (Wichita, KS) Principal Percussionist	2014-2016
Music Theatre for Young People (Wichita, KS) Drumset	2015-
Ottawa Symphony Orchestra (Ottawa, KS) Section Percussionist	2011
Fountain City Brass Band (Kansas City, KS) Section Percussionist	2011
Lawrence Civic Choir (Lawrence, KS) Section Percussion	2011-2013
Topeka Civic Theatre (Topeka, KS) Pit Percussion	2011
Midland Symphony Orchestra (Midland, MI) Substitute Percussionist	2010- 2011
Topeka Symphony Orchestra (Topeka, KS) Substitute Percussionist	2003-2008

Topeka Festival Singers
(Topeka, KS)
Section Percussionist

2003- 2008

Solo and Chamber

Friends University Orchestra

Oct 2017

(Wichita, KS)
Featured soloist performing Sejourne Marimba Concerto No. 1

SPLICE Summer Institute

Jun 2017

(Kalamazoo, MI)
Summer institute for composers and performers of music for performer and electronics.
World Premieres of *Pandoras Box* by Valeria Jonard

Baker University Symphonic Winds

May 2017

Guest Soloist with the Baker university Symphonic Winds
(Baldwin City, KS)
Performing concertos Leap of Faith by Fitzpatrick and Duo Concerto by Sejourne, and solo works for percussion and electronics

Friends University 21st century Ballet Project

May 2017

composition and performance of original works for Ballet
(Wichita, KS)

Fisch Haus Gallery

April 2017

Solo Percussion and electronics Recital
(Wichita, KS)
Performing a series of works for percussion and electronics

Wichita State University

Jan 2017

Solo Percussion and electronics Recital
(wichita, KS)
Performing a series of works for percussion and electronics

Leaping Llama Artisan Shop

Dec 2016

(Topeka, KS)
Performance of *Shared Shadow* by Von Hansen for Topeka Art Walk

White Concert Hall soloist Series

Nov 2016

(Topeka, KS)
Performing a series of works for percussion and electronics

Oklahoma City University soloist Series

Nov 2016

(Oklahoma City, KS)
Performing a series of works for percussion and electronics

Northeast Kansas total Percussion Camp

Jul 2016

(Topeka KS)
Performing a series of works for percussion and electronics

Friends University Percussion Ensemble Soloist (Wichita, KS) Performance of Boboland for Marimba and percussion quartet by Kevin Bobo	Nov 2015
Harvester Arts Concert Series (Wichita, KS) Performance of Shared Shadow and interactive musical video game created by Von Hansen.	Sep 2015
Friends University Faculty Brass Quintet Friends University (Wichita, KS) Featured xylophone Soloist. Solo Performance of Stop Speaking by Andy Akiho Percussion Accompaniment.	Apr 2015
Faculty Solo Recital Friends University (Wichita, KS) Performance of solo and chamber works including by David Lang, Andy Akiho, Von Hansen, J.S. Bach and Robert Hornstein	Feb 2015
KU Percussion And Alumni Concert Lawrence Public Library (Lawrence, KS) Performance of <i>Extremes</i> by Jason Treuting and <i>Merlin</i> by Andrew Thomas	Dec 2014
Kansas Arts Foundation Art Walk (Lawrence, KS) Performance of electronic works by Kip Haaheim and Von Hansen	Jun 2014
Spencer Art Museum Donors Event (Lawrence, KS) Performance of <i>Sound Shadow</i> by Von Hansen. Interactive sound installation with live performance accompaniment.	May 2014
Spencer Art Museum Concert Series: Ad Astra Percussion (Lawrence, KS) Performance of solo and chamber works for vibraphone to accompany opening of <i>Personal Geometry: Quilts</i> by Yoshiko Jinzenji and Virginia Jean Cox Mitchell	Feb 2014
Blackhouse Black Lab Concert Series- Ad Astra Percussion and Hunter Long (saxophone/composition) (Kansas City, MO) Percussion Quartet concert featuring works by Steve Reich, Evan Chapman, Jason Treuting, Elliot Cole and Hunter Long. Included World Premiere of works written for Percussion quartet and Saxophone by Hunter Long.	Sep 2013

Drum Days of Summer Concert Series-Featured Soloist (Topeka, KS) Solo Recital of Works by Marc Mellits, Von Hansen, Elliot Carter, Jeff Hunter, Mike McFerron, and Andrew Thomas	Jul 2013
Byproduct Concert Series (Kansas City, MO) Performance of Works for Percussion and Electronics for Kansas City Based Artist Consortium	May 2013
Grace Cathedral Concert Series- Ad Astra Percussion (Topeka, KS) Percussion Quartet Performance of Works by Steve Reich, Elliot Cole, Jason Treuting, Von Hansen, and John Cage	May 2013
Ad Astra Percussion High School tour performance and masterclass (Topeka, KS and Kansas City, KS) Percussion Quartet Performance and chamber music master class at Seaman High School, Shawnee Heights High School, Hayden High School and Olathe South High school.	Mar 2013
Replay Lounge- Ad Astra Percussion (Lawrence, KS) Percussion Quartet Performance in a local Night Club	Mar 2013
Kansas City Electronic Music Alliance Concert Series-Featured Solo Percussionist (Kansas City, MO) Performance of works for percussion and electronics <i>Canotilla</i> by Mike McFerron, <i>Snare Espace</i> by Luke Russell, and <i>It's Like the Nothing Never Was</i> by Von Hansen	Feb 2013
Spencer Art Museum Concert Series: Cage 100- Ad Astra Percussion (Lawrence, KS) Percussion quartet performing works by John Cage	Sep 2012
Drum Days of Summer Solo Marimba performance/ Masterclass (Topeka, KS) Solo Performance of Merlin by Andrew Thomas and masterclass on Solo marimba performance	Jul 2012
First Christian Church Concert Series- Ad Astra Percussion Solo Marimba (Lawrence, KS) Percussion quartet performing works by Dennis Desants, Steve Reich. Solo Performance of Merlin by Andrew Thomas	May 2012

Drum Days of Summer Solo Marimba performance/ Masterclass (Topeka, KS) Solo Performance of Velocities by Joseph Schwantner and masterclass on musicianship	Jul 2011
Grace Church Recital Series Solo Percussion Recital (Mount Pleasant, MI) Performance of works by Iannis Xenakis, Jonathan Leshnoff, David Maslanka, and George Aperghis	Mar 2011
Garden City Kansas Chamber Music Series- Washburn Percussion Collective Featuring Marimbist Linda Maxey (Garden City, KS) Percussion Chamber group Featuring Guest Artist Linda Maxey. Performance of works by Nebjosa Jovan Zivkovic, Linda Maxey, Brett Dietz, and Tom Gauger	Apr 2008
Washburn Percussion Collective Featuring Marimbist Linda Maxey (Topeka, KS) Percussion Chamber group Featuring Guest Artist Linda Maxey. Performance of works by Nebjosa Jovan Zivkovic, Linda Maxey, Brett Dietz, and Tom Gauger	Mar 2008
Washburn Percussion Collective Featuring Marimbist Linda Maxey (Topeka, KS) Percussion Chamber group Featuring Guest Artist Performance of works by Minoru Miki, Daniel Levitan, Ney Rossaro and David Gillingham	Apr 2007
Drum Days of Summer (Topeka, KS) Annual opening concert to the North East Kansas Total Percussion camp Performed as a member of 'the Washburn Percussion collective' and with guest artist Lisa Rogers	2003- 2017

Premieres

Pandora's Box by Valeria Jonard Percussion and Electronics	2017
Double Concerto for Marimba and Vibraphone (Wind Ensemble Version) by Emmanuel Sejourne	2017
Maturin by Nicholas Elert Bass Drum Solo with Electronics	2016
For the Crows by Christian Debeau Percussion solo and electronics	2016
Sferics by Thomas Rex Beverly Vibraphone soloist with electronics Kansas Premiere	2016
Long Distance (Wind Ensemble Version) by Steve Snowden Vibraphone soloist with band and electronics	2016
Campana de la vaca by Michael Anthony Reimer Solo for cowbells and electronics	2015
Tres Catares De Machado by Sam Parilla Song cycle for Mezzo-soprano, marimba, and bass clarinet	2014
Bassoon Concerto by Kip Haaheim Concerto for Bassoon with Live processing Accompanied by Computer and Wind Ensemble COMMISSIONED BY The University of Kansas Wind Ensemble	2013
Blackhouse Suite by Hunter Long Series of Seven Short Pieces for Percussion Quartet and Saxophonist COMMISSIONED BY AD ASTRA PEERCUSSION	2013
Meditation by Michael Scott Nelson Three Percussionist, Bass Clarinet and Computer Processing	2013

Recordings

Bliss The University of Kansas Wind Ensemble Percussion Section Member Works by Michael Torke <i>Ecstatic Records</i>	2014
In The Shadow Of No Towers The University of Kansas Wind Ensemble Percussion Section Member Works by Mohammed Fairouz and Philip Glass <i>Naxos Records</i>	2013
Landscapes The University of Kansas Wind Ensemble Percussion Section Member Works by Aaron Copland, Michael Torke and Frank Ticheli <i>Naxos Records</i>	2013
Works for Percussion Central Michigan Percussion Ensemble Percussion Ensemble Member Works by Jeffery Peyton and David Hollinden <i>White Pine Music</i>	2010
Double Star- The Music of David Gillingham Central Michigan Wind Ensemble Percussion Section Member <i>White Pine Music</i>	2009

Composition

Commissions

Washburn Rural High School TBA: Percussion Quintet with Electronics	2018
Friends University Ballet Breath: Electroacoustic Ballet Score	2017
Royal Valley Middle School Guitar Breath for Band and Electronics (Grade 2 version)	2017
Ross Elementary/ Eisenhower Elementary School Guitar Breath for Band and Electronics (Grade 1 version)	2016

Skiatook/Collinsville High Schools Fresh Frozen Plasma	2015
Emily Grabinski, Piano One for the Land for Piano and Electronics	2015
Spencer Museum of Art Sound Shadow	2014
Jonathan Brown, Percussion Life is Sweet at the Edge of a Razor	2011
Washburn Percussion Collective Now	2011
Washburn Percussion Collective Ad Astra	2008

Works

The Breaks Percussion Quintet With Electronics	2018
Breath Electroacoustic Ballet Score	2017
Guitar Breath Middle school band and electronics	2016
One for the Land Piano and Electronics	2016
Shared Shadow Interactive musical Video game	2015
Conduit Ensemble for 8 percussionists and electronics	2015
Fresh Frozen Plasma Ensemble for 12 percussionists	2015
Sound Shadow Interactive sound Installation	2014
Your Name Here Percussion Quartet	2013

It's Like the Nothing Never Was Any Instrument and Computer Processing	2013
Life is Sweet at the Edge of a Razor prepared vibraphone	2011
Now percussion sextet	2011
The Dungeon percussion Ensemble	2011
Suite for Prepared Vibraphone prepared vibraphone	2010
Ice 9 wind ensemble	2010
Welcome to the United States electroacoustic soundscape	2010
Lenses harp and four percussionists	2010
November Site electroacoustic soundscape	2009
Shel choir and two percussionists	2008
Ad Astra mallet sextet	2008
Ice 9 orchestra	2008
Evolve five percussionists and piano	2007
Duet for Multiple Percussion Multiple percussion duet	2006
Bazaar Cattle Crossing Marimba and vibraphone duet	2006

Selected Performances of Compositions

Great Plains Percussion Group Oklahoma Day of Percussion (Owasso, OK) Ad Astra	Apr 2018
Washburn Rural Percussion Ensemble Kansas Percussive Arts Society Day of Percussion (Wichita KS) TBA (Percussion and electronics)	Apr 2018
Friends University Ballet (Wichita KS) Breath (electroacoustic score)	May 2017
Ross/Eisenhower Middle School Band (Topeka, KS) Guitar Breath	May 2016
SCI Region VI conference (Wichita, KS) Welcome to the United States, It's like the Nothing Never was	Feb 2016
Harvester Arts Concert Series (Wichita, KS) Shared Shadow	Sep 2015
Skiatook/ Collinsville Percussion concert (Skiatook, OK) Fresh Frozen Plasma	May 2014
Kivie Cahn-Lipman (Lawrence, KS) It's Like the Nothing Never Was	Apr 2014
The University of Kansas Wind Ensemble (Lawrence, KS) Ice 9	Dec 2013
Electronic Music Midwest National Conference (Kansas City, MO) It's Like the Nothing Never Was	Oct 2013
Kansas City Electronic Music Alliance Concert Series (Kansas City, MO) It's Like the Nothing Never Was	Feb 2013
Society for Electro-Acoustic Music in the United States National Conference (Coral Gables, FL) November Site	Jan 2011

Dr. Andrew Spencer, Percussion (Mount Pleasant, MI) Suite for Prepared Vibraphone	Jan 2011
Percussive Arts Society International Convention- Brazoswood High School (Indianapolis, IN) Ad Astra	Nov 2009
Washburn Percussion Collective (Topeka, KS) Ad Astra	Mar 2009
Central Michigan Symphony Orchestra (Mount Pleasant, MI) Ice 9	Apr 2009

Offices/Committees

President: Kansas Percussive Arts Society	2017-
Percussive Arts Society Technology Committee	2017-
Administrative Board: 21st Century Projects 21st Century projects brings together rock musicians, classically trained musicians, electronics and dancers from the Wichita Kansas community.	2016-
Vice President: Kansas Percussive Arts Society	2015-2017

Administrative and Organizational Experience

Artistic Director and Project Manager for Kansas Premier of <i>Inuksuit</i> by John Luther Adams Logistical coordinator for an 88 performer presentation of John Luther Adams work. Grant Coordinator, part assignments, communications director, and all other logistical considerations	Sep 2017
Host of Kansas Day of Percussion Logistical coordinator, grant coordinator, artist booking, payroll, etc.	Apr 2018

Grants

Wichita Arts Coalition Funding to organize and perform <i>Inuksuit</i> for 9-99 percussionists by John Luther Adams.	2017
Koch Cultural Trust Funding for the Purchase of computer, ipad, projector and screen to present electronic works.	2016
Koch Cultural Trust Funding for the Purchase of Speakers and microphones to present 4 channel electroacoustic works.	2015
Washburn University Creative and Scholarly Innovation Grant Duet for Multiple Percussion Summer grant for composition	2009
