

NOW

Von Hansen

Prayer Bowls

○ =stir
▼ =strike

Player 1

Player 2

Player 3

Player 4

Player 5

Vibraphone and Crotale (2 octaves) □ =bow (2 bows are needed) **V** □

no motor **pp**

Marimba (4.3)

Marimba: Share 5.0 with player 5

Marimba: Share 5.0 with player 4

10

P. 1

P. 2

P. 3

P. 4

P. 5

2

20

P. 1

P. 2

P. 3

P. 4

P. 5

29

P. 1

P. 2

P. 3

P. 4

P. 5

37

P. 1

P. 2

C

V

p

mp

pp

P. 3

p

mp

pp

P. 4

p

mp

pp

P. 5

p

mp

pp

This section of the musical score shows two measures of music for five players (P. 1 through P. 5). The key signature is one sharp (E-flat major). Measure 37 starts with P. 1 having eighth-note pairs. Subsequent measures show various dynamics and performance techniques like grace notes and slurs. Measure 47 begins with P. 1 again, followed by a dynamic change in P. 2 and P. 5.

47

P. 1

V

f

pp

P. 2

p

p

C

V

C

V

pp

P. 3

p

pp

P. 4

p

pp

P. 5

p

pp

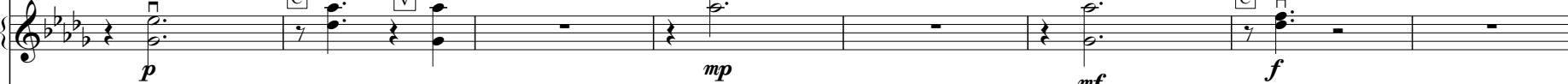
p

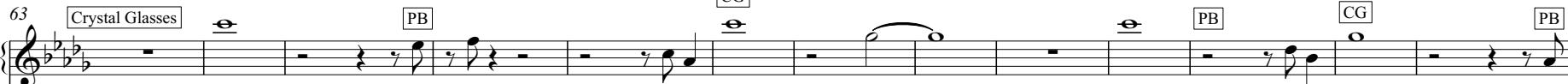
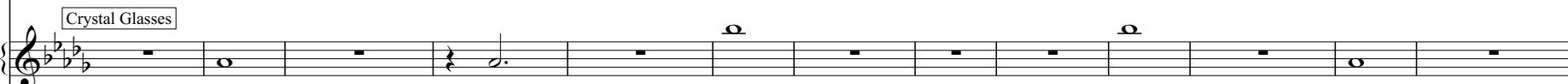
pp

This section continues the musical score from measure 37. It includes four more measures (47-50). The instrumentation and key signature remain consistent. The dynamics and performance techniques, such as grace notes and slurs, continue to vary across the different parts.

4

55

P. 1 { 
 P. 2 { 
 P. 3 { 
 P. 4 { 
 P. 5 { 

 63 [Crystal Glasses] 
 P. 1 { 
 P. 2 { 
 motor on **p**
 P. 3 { 
 P. 4 { 
 P. 5 { 

76

P. 1 {   3X

P. 2 {  

P. 3 { 

P. 4 {  

P. 5 { 