

# Mortal Coil

To my father Jim Hansen

Von Hansen

♩=ca60 Breathing  
Flexible time.  
Parts do not have to stricktly align

The musical score is arranged in a grand staff format with the following parts and instructions:

- Copper Pipes:** Treble clef, 6/4 time signature. The staff contains a whole rest for the entire duration.
- Vibes 1:** Treble clef, 6/4 time signature. The staff contains a whole rest for the entire duration.
- Vibes 2:** Treble clef, 6/4 time signature. The staff contains a whole rest until the 5th measure, then a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. A box labeled "Bowed" is placed above the first note, and a dynamic marking *p* is below the first note.
- Vibes 3:** Treble clef, 6/4 time signature. The staff contains a whole rest until the 3rd measure, then a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. A box labeled "Bowed" is placed above the first note, and a dynamic marking *p* is below the first note.
- Crotales 1:** Treble clef, 6/4 time signature. The staff contains a whole rest for the entire duration.
- Crotales 2:** Treble clef, 6/4 time signature. The staff contains a whole rest until the 5th measure, then a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. A box labeled "Bowed" is placed above the first note, and a dynamic marking *p* is below the first note.
- Perc 1:** Percussion clef, 6/4 time signature. The staff contains a whole rest until the 2nd measure, then a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. A box labeled "Soft mallet" is placed above the first note, and a dynamic marking *p* is below the first note.
- Perc 2:** Percussion clef, 6/4 time signature. The staff contains a whole rest until the 2nd measure, then a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. A box labeled "Soft mallet" is placed above the first note, and a dynamic marking *p* is below the first note.
- BD and Low Tri:** Percussion clef, 6/4 time signature. The staff contains a whole rest until the 1st measure, then a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. A box labeled "Bass Drum" and "Improvise swells" is placed above the first note, and a dynamic marking *p* is below the first note.

Medium Yarn or rubber

9

**A** Distant

The musical score for section A, titled "Distant", is written for a chamber ensemble. The score is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments are arranged as follows:

- Pipes:** The top staff, starting with a rest in the first measure and then playing a series of chords and single notes, marked *mf*.
- V1 (Violin 1):** Starts with a *p* dynamic and a "Bowed" instruction. It plays a melodic line with slurs and ties.
- V2 (Violin 2):** Plays a melodic line with slurs and ties, mirroring the V1 part.
- V3 (Violin 3):** Plays a melodic line with slurs and ties, mirroring the V1 and V2 parts.
- C1 (Cello 1):** Remains silent until the fifth measure, where it enters with a *p* dynamic and a "Bowed" instruction, playing a single note.
- C2 (Cello 2):** Plays a melodic line with slurs and ties, mirroring the V1 and V2 parts.
- P1 (Bass 1):** Plays a series of chords, marked with a double bar line and a fermata.
- p2 (Bass 2):** Plays a series of chords, marked with a double bar line and a fermata.
- BD (Bass Drum):** Plays a series of chords, marked with a double bar line and a fermata.

17

This musical score page contains six systems of staves, each with a label on the left. The top system is for 'Pipes', followed by three systems for Violins (V1, V2, V3), two for Cellos (C1, C2), and three for Double Basses (P1, p2, BD). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score spans six measures. The Pipes part features a series of chords and melodic fragments. The Violin parts have various rhythmic patterns, including eighth and sixteenth notes. The Cello parts are mostly rests with some melodic lines. The Double Bass parts consist of a steady bass line of quarter notes. The bottom system (BD) includes a large brace under the first six notes, indicating a continuous bass line.

This musical score is for a woodwind ensemble, specifically for a set of pipes. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece consists of 23 measures, with this page covering measures 1 through 6. The instrumentation includes Pipes, three Violins (V1, V2, V3), two Clarinets (C1, C2), two Piccolos (P1, p2), and a Bass Drum (BD). The Pipes part features a complex melodic line with many beamed notes and rests. The Violin parts provide harmonic support with various rhythmic patterns and dynamics. The Clarinets and Piccolos have more sparse parts, often playing sustained notes or short phrases. The Bass Drum provides a steady, rhythmic accompaniment with a consistent pattern of eighth notes.

This musical score is for a chamber ensemble consisting of Pipes, Violins (V1, V2, V3), Cellos (C1, C2), and Basses (P1, p2, BD). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Pipes part features complex chordal textures and some melodic lines. The Violin parts (V1, V2, V3) have melodic lines with various articulations and dynamics. The Cello parts (C1, C2) provide harmonic support with sustained notes and some melodic movement. The Bass parts (P1, p2, BD) are primarily rhythmic and harmonic, with the BD part featuring a prominent bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'i.v.' (pizzicato).

37 **B** ♩=84 Flickering

Med Hard Plastic

Pipes

*mp*

*mf*

Glock.

Med Hard Mallets

V1

*mp*

*mf* Pedal ad lib

Place Chain

V2

Med Mallets

*p*

*mp*

Place Chain

V3

Med Mallets

*p*

*mp*

Med/Thin Triangle Beater

C1

*p*

*sim*

Damp

*mp sim*

Med/Thin Triangle Beater

C2

*p*

*sim*

*mp sim*

Med Mallets

M1

*mp*

Med Mallets

M2

*mp*

Med Mallets

M3

*mp*

M4

Piano

P1

*p*

p2

BD

Yarn or stick with mole skin  
Cymbal still warm with little attack



This musical score is for page 46 and features a variety of instruments. The score is organized into systems:

- Pipes:** Melodic line in the top system.
- Glock.:** Glockenspiel part in the second system.
- V1, V2, V3:** Violin parts in the third system.
- C1, C2:** Clarinet parts in the fourth system.
- M1, M2, M3, M4:** Mute horn parts in the fifth system.
- Piano:** Piano accompaniment in the sixth system.
- P1, P2, BD:** Percussion parts in the seventh system.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four measures of music. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.



50

This musical score is for page 50 and features a variety of instruments. The score is organized into systems. The first system includes Pipes, Glock., V1, V2, V3, C1, C2, M1, M2, M3, and M4. The second system includes Piano (with separate staves for the right and left hands) and BD. The third system includes P1, P2, and BD. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The instruments are arranged in a way that suggests a traditional or folk ensemble.

54

This musical score is for a percussion ensemble and includes the following parts:

- Pipes:** Melodic line with eighth and sixteenth notes.
- Glock.:** Glockenspiel part with eighth notes.
- V1, V2, V3:** Three different types of woodwind or brass instruments, each with a distinct rhythmic and melodic pattern.
- C1, C2:** Two conga-like instruments with complex rhythmic patterns.
- M1, M2, M3:** Three maracas with rhythmic patterns.
- M4:** A single maraca with a simple rhythmic pattern.
- Piano:** Accompanying piano part with chords and arpeggios.
- P1, P2:** Two pairs of bongos with rhythmic patterns.
- BD:** A bass drum part with a simple rhythmic pattern.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four measures of music. The bottom right corner features a dynamic marking of *mf* (mezzo-forte).

accel. . . . .

58

Pipes

Glock.

V1

V2

V3

C1

C2.

M1

M2.

M3

M4

Piano

P1

p2

BD

62

**D** ♩=92 Salient, Searching

This musical score is for a percussion ensemble piece titled "Salient, Searching" in D major, 92 bpm. The score is divided into several parts:

- Pipes:** Features a melodic line with eighth and sixteenth notes, including accents and slurs.
- Glock.:** Remains silent throughout the piece.
- V1:** Played with "Hard Mallets", featuring a melodic line with eighth notes and slurs.
- V2:** Played with "Med/Hard Mallet", featuring chords and a *sim* (sustained) marking.
- V3:** Played with "Med/Hard Mallet", featuring chords and a *sim* marking.
- C1:** Played with "Med/Hard Mallet", featuring a melodic line with a *sim* marking and the instruction "Dampen Previous note".
- C2:** Played with "Med/Hard Mallet", featuring a melodic line with a *sim* marking and the instruction "Dampen Previous note".
- M1-M4:** Four mallet parts (M1-M4) featuring rhythmic patterns of eighth and sixteenth notes.
- Piano:** Features a melodic line in the right hand and chords in the left hand, with slurs and accents.
- P1:** Played with "Sticks or rubber", featuring a melodic line with accents and slurs.
- p2:** Played with "Sticks or rubber", featuring a melodic line with a *mf* marking and accents.
- BD:** Remains silent throughout the piece.

The score is written in 4/4 time, with some measures in 5/4 time. The key signature has two flats (B-flat and E-flat).

66

This musical score is for a percussion ensemble and includes the following parts:

- Pipes:** Melodic line in treble clef, 4/4 time, with dynamic markings.
- Glock.:** Glockenspiel part, mostly rests.
- V1-V3:** Three snare drum parts. V1 has a complex rhythmic pattern with accents. V2 and V3 play chords.
- C1-C2:** Two cymbal parts with simple rhythmic patterns.
- M1-M4:** Four tom-tom parts with various rhythmic patterns.
- Piano:** Grand piano accompaniment with treble and bass staves.
- P1-P2:** Two pairs of snare drums with specific rhythmic patterns.
- BD:** Bass drum part, mostly rests.

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four measures, with time signature changes from 4/4 to 5/4 and back to 4/4.

Pipes

Glock.

V1

V2

V3

C1

C2.

M1

M2.

M3

M4

Piano

P1

p2

BD

74

This musical score is for a percussion ensemble, spanning measures 74 to 77. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into several parts:

- Pipes:** Features melodic lines with accents and slurs, changing time signatures from 4/4 to 5/4 and back to 4/4.
- Glock. (Glockenspiel):** Includes a section labeled "Med Tirangle" starting in measure 75, with a dynamic marking of *mf*.
- V1-V3 (Vibraphone):** V1 has melodic lines with accents. V2 and V3 play chords and arpeggiated patterns.
- C1-C2 (Cymbals):** C1 plays sustained notes, while C2 plays a rhythmic pattern of eighth notes.
- M1-M4 (Maracas):** M1 and M2 play rhythmic patterns of eighth notes. M3 and M4 play similar patterns in the bass clef.
- Piano:** Features a melodic line in the right hand and chordal accompaniment in the left hand.
- P1-P2 (Percussion):** P1 and P2 play complex rhythmic patterns with accents and slurs, marked with *ff* (fortissimo).
- BD (Bass Drum):** Includes a section labeled "Low Triangle" starting in measure 75, with a dynamic marking of *mf*.

78

**E** Floating

Rising

Pipes *f*  
 Glock. *f*  
 V1 *f*  
 V2 *f*  
 V3 *f*  
 C1 *mf* Dampen previous note  
 C2 *mf* Dampen previous note  
 M1 Hard Mallets *pp*  
 M2 Hard Mallets *pp*  
 M3 Hard Mallets *pp*  
 M4 Hard Mallets *pp*  
 Piano  
 P1 *mf*  
 P2 *mf*  
 BD *f*



This musical score is for page 83 and features a variety of instruments and parts. The score is organized into systems, with a key signature of three flats and a time signature change from 5/4 to 4/4. The instruments and parts include:

- Pipes:** Melodic line in the top system.
- Glock.:** Glockenspiel part in the second system.
- V1, V2, V3:** Violin parts. V1 has a melodic line, while V2 and V3 play sustained chords with a tremolo effect.
- C1, C2:** Clarinet parts with melodic lines.
- M1, M2, M3, M4:** Multiple woodwind parts (likely flutes or oboes) playing rhythmic patterns.
- Piano:** Grand piano part, currently silent in this section.
- P1, p2, BD:** Percussion parts, including snare drum (P1, p2) and bass drum (BD).

The score is written in a standard musical notation style, with treble and bass clefs, and includes dynamic markings and articulation symbols.

accel. . . . .

This musical score is for a percussion ensemble and includes the following parts:

- Pipes:** Melodic line in treble clef, 4/4 time.
- Glock.:** Glockenspiel line in treble clef, 4/4 time.
- V1, V2, V3:** Three snare drum parts. V1 and V2 are in treble clef, V3 is in bass clef. They feature complex rhythmic patterns and some sustained notes.
- C1, C2:** Two conga parts. C1 is in treble clef, C2 is in bass clef. They play rhythmic accompaniment.
- M1, M2, M3, M4:** Four maraca parts. M1 and M2 are in treble clef, M3 and M4 are in bass clef. They play rhythmic accompaniment.
- Piano:** Grand piano part in grand staff (treble and bass clefs), mostly silent.
- P1, P2:** Two tom-tom parts in bass clef, playing rhythmic patterns.
- BD:** Bass drum part in bass clef, playing rhythmic accompaniment.

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). A tempo change to 5/4 is indicated at the beginning of the fourth measure.



Pipes  
 Glock.  
 V1  
 V2  
 V3  
 C1  
 C2  
 M1  
 M2  
 M3  
 M4  
 Piano  
 P1  
 p2  
 BD

Musical score for page 95, featuring multiple instruments and parts. The score is written in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and parts are: Pipes, Glockenspiel (Glock.), Violins 1 (V1), Violins 2 (V2), Violins 3 (V3), Clarinets 1 (C1), Clarinets 2 (C2), Mellophones 1 (M1), Mellophones 2 (M2), Mellophones 3 (M3), Mellophones 4 (M4), Piano, Percussion 1 (P1), Percussion 2 (p2), and Bass Drum (BD). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *S.P.*. The time signature changes from 4/4 to 5/4 and back to 4/4 throughout the page.

98

This musical score page, numbered 98, features a variety of instruments and parts. The top section includes Pipes, Glockenspiel (Glock.), and three Violin parts (V1, V2, V3). The middle section contains two Clarinet parts (C1, C2) and four Mallet parts (M1, M2, M3, M4). The bottom section features a Piano with grand staff notation and three Percussion parts (P1, P2, BD). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 5/4 time signature. The music is divided into four measures, with a key signature change to 4/4 time occurring at the beginning of the second measure. The Mallet parts (M1-M4) are highly rhythmic, featuring complex patterns of eighth and sixteenth notes with many accents. The Piano part provides harmonic support with chords and sustained notes. The Percussion parts (P1, P2, BD) have a more melodic and rhythmic character. The score concludes with a final measure in 4/4 time.

101

G

This musical score page contains measures 101, 102, and 103. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into several parts:

- Pipes and Glock:** Both parts play a melodic line starting with a half rest in measure 101, followed by quarter notes in measure 102, and a half note in measure 103.
- V1:** Plays a melodic line with a half rest in measure 101, followed by quarter notes in measure 102, and a half note in measure 103.
- V2 and V3:** Both parts play sustained chords in measure 101, followed by a whole rest in measure 102, and sustained chords in measure 103.
- C1 and C2:** Both parts play a whole note in measure 101, followed by a whole rest in measure 102, and a whole note in measure 103.
- M1, M2, M3, and M4:** These parts play a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and hairpins) throughout all three measures.
- Piano:** The right hand plays chords in measure 101, followed by a whole rest in measure 102, and chords in measure 103. The left hand plays sustained chords in measure 101, followed by a whole rest in measure 102, and sustained chords in measure 103.
- P1:** Plays a whole rest in all three measures.
- p2:** Plays a melodic line with eighth notes and slurs in all three measures.
- BD:** Plays a whole note in measure 101, followed by a whole rest in measure 102, and a whole note in measure 103. Dynamics include *ff* and *f*.

104

This musical score is for a percussion ensemble and piano. It consists of 13 staves, each with a different instrument or section. The score is divided into two systems, each with two measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 5/4. The instruments are: Pipes, Glock., V1, V2, V3, C1, C2, M1, M2, M3, M4, Piano, P1, p2, and BD. The V2, V3, and Piano staves feature long, sustained notes in the second measure of the second system. The M1-M4 staves have complex rhythmic patterns with many accents. The P1, P2, and BD staves have simpler rhythmic patterns. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *8va* and *8vb*.

This musical score page, numbered 106, features a variety of instruments and parts. The top section includes Pipes and Glock. (Glockenspiel), both in treble clef with a key signature of three flats and a 5/4 time signature. Below them are three violin parts (V1, V2, V3) and two cello parts (C1, C2). The middle section consists of four mandolin parts (M1, M2, M3, M4), with M4 in bass clef. The bottom section includes a Piano part with both treble and bass clefs, and three percussion parts (P1, P2, BD) in drum notation. The score is divided into three measures by vertical bar lines. The first measure is in 5/4 time, and the second and third measures are in 4/4 time. The key signature remains three flats throughout. Various musical notations are used, including slurs, accents, and dynamic markings such as *8<sup>vb</sup>* and *S.P.* (Sforzando). The percussion parts include snare drum (P1, P2) and bass drum (BD) notation.



109

H

The musical score is arranged in a system with the following parts from top to bottom:

- Pipes**: Treble clef, 4/4 time signature, playing a melodic line with a fermata in the second measure.
- Glock.**: Treble clef, 4/4 time signature, playing a melodic line with a fermata in the second measure.
- V1**: Treble clef, 4/4 time signature, playing a melodic line with a fermata in the second measure.
- V2**: Treble clef, 4/4 time signature, playing sustained chords with a fermata in the second measure.
- V3**: Treble clef, 4/4 time signature, playing sustained chords with a fermata in the second measure.
- C1**: Treble clef, 4/4 time signature, playing a melodic line with a fermata in the second measure.
- C2**: Treble clef, 4/4 time signature, playing a melodic line with a fermata in the second measure.
- M1**: Treble clef, 4/4 time signature, playing a complex melodic line with many accents.
- M2**: Treble clef, 4/4 time signature, playing a complex melodic line with many accents.
- M3**: Treble clef, 4/4 time signature, playing a complex melodic line with many accents.
- M4**: Bass clef, 4/4 time signature, playing a complex melodic line with many accents. Includes an *8va* marking and an *8vb* marking.
- Piano**: Treble and Bass clefs, 4/4 time signature, playing chords with a fermata in the second measure.
- P1**: Percussion, 4/4 time signature, playing a rhythmic pattern.
- p2**: Percussion, 4/4 time signature, playing a rhythmic pattern.
- BD**: Bass Drum, 4/4 time signature, playing a rhythmic pattern. Includes a *ff* dynamic marking.

The score transitions from 4/4 to 5/4 time signature at the beginning of the third measure.

112

Pipes  
 Glock.  
 V1  
 V2  
 V3  
 C1  
 C2  
 M1  
 M2  
 M3  
 M4  
 Piano  
 P1  
 p2  
 BD

Musical score for page 26, measures 112-114. The score includes parts for Pipes, Glock., V1, V2, V3, C1, C2, M1, M2, M3, M4, Piano, P1, p2, and BD. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The score features complex rhythmic patterns, including sixteenth-note runs in the M1-M4 section and sustained chords in the V2 and V3 sections.

115

This musical score page, numbered 115, is for page 27 of a larger work. It features a variety of instruments and parts:

- Pipes and Glock.:** Both play a melodic line in the upper register, starting with a whole rest in the first measure and then moving to a half note in the second measure, followed by quarter notes. The key signature has three flats, and the time signature is 4/4.
- V1, V2, V3:** Violin parts. V1 plays a melodic line with some slurs. V2 and V3 play sustained chords, indicated by long horizontal lines with a fermata.
- C1, C2:** Clarinet parts. C1 and C2 play sustained chords, also indicated by long horizontal lines with a fermata.
- M1, M2, M3, M4:** Mallet percussion parts. M1, M2, and M3 play a complex, rhythmic pattern of sixteenth notes with many accents. M4 plays a similar pattern in the bass clef. There are markings for *8<sup>va</sup>* and *8<sup>vb</sup>* between M3 and M4.
- Piano:** The piano part consists of a right-hand melodic line with chords and a left-hand part with sustained chords and a few moving notes.
- P1, P2, BD:** Percussion parts. P1 and P2 play rhythmic patterns of eighth and sixteenth notes. BD (Bass Drum) plays a simple pattern of quarter notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is divided into measures by vertical bar lines, with measure numbers 1, 2, 3, and 4 indicated at the end of each staff.



120 **♩=30 Fleeting**  
Yarn mallets

Pipes

V1

Med/Soft mallets

*mp*

The musical score is written for two parts: Pipes and V1. The tempo is 120, and the time signature is 4/4, which changes to 5/4 for the final eight measures. The key signature consists of three flats. The Pipes part is marked with 'Yarn mallets' and the V1 part with 'Med/Soft mallets'. Both parts begin with a mezzo-piano (*mp*) dynamic. The Pipes part features a melodic line with grace notes and a final sustained note. The V1 part provides a harmonic accompaniment with sustained chords and a final sustained note.